

HIS MERCY IS MORE

From Prism Music's *CENTER OF IT ALL*

1

Words and Music by
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9 Gently Lilting ♩ = 127

SOLO
p

What

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked 'Gently Lilting' with a quarter note equal to 127 beats per minute. The score is divided into three systems, each with a measure number in a box (9, 5, 8). The piano part includes various chords and dynamics such as *mp* and *p*. The vocal part includes lyrics and rests. The score ends with a double bar line and repeat signs.

9 Gently Lilting ♩ = 127

What

love could re - mem - ber no wrongs we have done? Om - ni - scient, all know - ing, He

counts not their sum. Thrown in - to a sea — with-out bot - tom or

11 10 0:35

shore, our sins, they are man-y; His mer-cy is more.

Ab2 *Ab* *Eb* *Bb* *Eb* *Fm*
Eb

15 *mp*

Praise the Lord, His mer-cy is more.

CHOIR mp

Praise the Lord, His mer-cy is more.

mel.

Eb *Ab* *Eb* *Cm7* *Bbsus* *Ab* *Eb* *Bb* *Bbsus* *Bb*

mf

20

Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y; His

Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y; His

$A\flat$ $E\flat$ $B\flat/D$ Cm $A\flat$ $E\flat/B\flat$

23

11 1:08

mer - cy is more.

mer - cy is more.

$B\flat$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat$ $B\flat$ Cm

mf

27

What pa - tience would wait__ as we con - stant - ly__ roam? What

What pa - tience would wait__ as we con - stant - ly__ roam? What

mp

Chords: A $\flat$, B $\flat$, A $\flat$ /B $\flat$, E $\flat$, E $\flat$ /G, A $\flat$, E $\flat$

30

Fa - ther, so ten - der, is call - ing us home? He wel - comes the weak - est, the vil -

Fa - ther, so ten - der, is call - ing us home? He wel - comes the weak - est, the vil -

Chords: B $\flat$, C m , A $\flat$, B $\flat$, E $\flat$, F m 7

12 1:32

33

- est, the poor. Our sins, they are man-y; His mer - cy is

E $\flat$ /G A $\flat$ A $\flat$ E $\flat$ B $\flat$

37

more. Praise the Lord, His mer - cy is more.

E $\flat$ A $\flat$ E $\flat$ Cm7 B $\flat$ sus A $\flat$ E $\flat$

Strong - er than dark - ness, new ev - 'ry morn. — Our

Strong - er than dark - ness, new ev - 'ry morn. — Our

B $\flat$ B $\flat$ sus B $\flat$ A $\flat$ E $\flat$ B $\flat$ D C m7

This system contains measures 41, 42, and 43. The vocal melody is in the top staff, with lyrics underneath. The piano accompaniment is in the middle and bottom staves. Chord symbols are written above the piano staves.

sins, they are man - y; His mer - cy is more. — Oh —

sins, they are man - y; His mer - cy is more. — Oh —

A $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$

This system contains measures 44, 45, 46, and 47. The vocal melody is in the top staff, with lyrics underneath. The piano accompaniment is in the middle and bottom staves. Chord symbols are written above the piano staves.

B $\flat$ C m7 A $\flat$ B $\flat$ E $\flat$ F m7 E $\flat$ G A $\flat$ 2

This system contains measures 48, 49, 50, and 51. The vocal melody is in the top staff, with lyrics underneath. The piano accompaniment is in the middle and bottom staves. Chord symbols are written above the piano staves.

53

13 2:19

SOLO
p

What rich - es of kind - ness He lav - ished on us. His

Chords: A $\flat$, E $\flat$ B $\flat$, B $\flat$, E $\flat$, E $\flat$ G, A $\flat$, E $\flat$

Dynamic: *p*

57

blood was the pay - ment; His life was the cost. — We stood —

Chords: B $\flat$, Cm7, A $\flat$, B $\flat$

59

— 'neath a debt we could nev - er af - ford. — Our

CHOIR
p — *f*

Oh Ah

Chords: E $\flat$, Fm7, E $\flat$ G, A $\flat$

Dynamics: *p*, *f*

62

sins they are man - y; His mer - cy is more. _____

His mer - cy is more. So much

ten. only

add Bases

Ab Eb/Bb Bb Eb Fm/Eb

sfz *f*

65

_____ Praise the Lord, _____ His mer - cy is more. _____

more! _____ Praise the Lord, _____ His mer - cy is more. _____

f

add Bases

Eb Ab Eb Cm7 Bbsus Ab Eb

69

Strong - er than dark - ness, new ev - 'ry morn. — Our

Strong - er than dark - ness, new ev - 'ry morn. — Our

B $\flat$ B $\flat$ sus B $\flat$ A $\flat$ E $\flat$ B $\flat$ D C $\flat$ m7

72

14 3:08

sins, they are man - y; His mer - cy is more. — His mer - cy is

sins, they are man - y; His mer - cy is more. Praise the Lord, — His mer - cy is

A $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$

DRUMS!

76

ff

Strong - er than dark - ness,

ff

Strong - er than dark - ness,

more.

B $\flat$ (no 3)

B $\flat$ F

ff

straight

79

new ev - 'ry morn. — Our sins, they are man - y; His mer - cy is more. —

new ev - 'ry morn. — Our sins, they are man - y; His mer - cy is more. —

A C# Dm C B $\flat$ F C B $\flat$ D C E F Gm7 F# A

82

Strong - er than dark - ness, new ev - 'ry morn. Our

Strong - er than dark - ness, new ev - 'ry morn. Our

B $\flat$ F $\overset{A}{C\#}$ A Dm C

85

sins, they are man - y; His mer - cy is more. Our sins, they are man - y; His

sins, they are man - y; His mer - cy is more. Our sins, they are man - y; His

B $\flat$ F C Dm $\overset{F}{A}$ B $\flat$ F

88

mer-cy is more. Our sins, they are man-y; His mer-cy is more.

mer-cy is more. Our sins, they are man-y; His mer-cy is more.

C Dm $\frac{C}{E}$ F B $\flat$ $\frac{E}{C}$ C(no 3) F $\frac{E}{A}$

92

rit. *a tempo*

His mer-cy is more!

Oh His mer-cy is more!

B $\flat$ F C Dm7 B $\flat$ C $\frac{B\flat}{D}$ C Dm7 $\frac{C}{E}$ F

rit. *a tempo*